

ABBILDUNGSVERZEICHNIS

PER JONAS NORDHAGEN

Textabbildungen

- 1 “The Virgin with Crossed Hands”, fresco panel in the nave, S. Maria Antiqua, Rome (7th century A.D.): below the hands is an ancient repair to the surface (tracing and reconstruction by the author, 1987)
- 2 Enthroned Virgin with angels and a kneeling donor, icon painted on cypress wood (early 8th century A.D.). Encaustic technique, the Cross held by the Virgin, however, is in *tempera* (photo Istituto Centrale del Restauro, Rome)
- 3 Panel with “The Maccabeans” (7th century A.D.): head of Solomone with nail holes from brooch fastened to the fresco surface. S. Maria Antiqua, Rome (photo by the author)
- 4 St. Barbara (7th century A.D.): nail holes at the corners of the mouth. S. Maria Antiqua, Rome (photo by the author)
- 5 St. Demetrius (7th century A.D.): nail holes at the corners of the mouth. S. Maria Antiqua, Rome (photo by the author)
- 6 St. Anne (7th century A.D.): hole from lamp hook. Photograph taken shortly after the excavation of 1900/1901. S. Maria Antiqua, Rome (from W. DE GRÜNEISEN, *Sainte-Marie-Antique*, 1911, Pl. LXIX)
- 7 Virgin in the niche (A.D. 705-707): ‘shorn’ upper right corner of panel and hole (covered) left by lamp hook. S. Maria Antiqua, Rome (photo by the author)
- 8 “Deesis” panel (7th century A.D.) in nave, S. Maria Antiqua, Rome: mark left by open flame at lower part of panel (photo by Werner Schmid, 2009)
- 9 “Deesis” panel in nave (7th century A.D.), S. Maria Antiqua. Tracing, with position of flame mark indicated

RAUL ESTANGÜI GOMEZ

Textabbildungen

- 1 Prostagma de Jean VIII. Original, papier (renforcé par une toile), 290 × 300 mm. Archives de Kutlumus, n° 6. Actes de Kutlumus, n° 47, A, pl. XXIV (© Lethielleux, Paris, 1988)
- 2 Prostagma de Jean VIII, Copie moderne (XVIII^e ou XIX^e siècle), papier, 330 × 240 mm Archives de Kutlumus, n° 20. Actes de Kutlumus, n° 47, B (photo inédite)

RAINER WARLAND

Textabbildungen

- 1 Poreč, Basilika Eufrasiana, Detail des Apsismosaiks: Stifter (nach A. TERRY – H. MAGUIRE, *Dynamic Splendor. The Wall Mosaics in the Cathedral of Eufrasius at Poreč*. University Park, Penn. 2007)
- 2 Florenz, Bargello, Missorium des Aspar (nach W.F. VOLBACH, *Frühchristliche Kunst*. München 1958)
- 3 Monza, Domschatz, sog. Stilicho-Diptychon (Montage des Verfassers)
- 4 Grado, Dom, Nebenraum mit Bodenmosaik (nach Da Aquileia a Venezia. *Una Mediazione tra l'Europa e L'Oriente dal II secolo a.C. al VI secolo d.C.* Milano 1980)

NEKTARIOS ZARRAS

Textabbildungen

- 1 Staro Nagoričino. Perspective section of the south wall. The Passion Cycle
- 2 Staro Nagoričino. Perspective section of the north wall. The Passion Cycle

Tafelteil

- 1 Staro Nagoričino. The Last Supper (photo Nektarios Zarras).
- 2 Staro Nagoričino. Christ lecturing the Apostles after the Washing of the Feet (photo Nektarios Zarras).
- 3 Staro Nagoričino. The Prayer in Gethsemane (photo Nektarios Zarras).
- 4 Staro Nagoričino. Judas receiving the Pieces of Silver (photo Nektarios Zarras).
- 5 Staro Nagoričino. The Betrayal of Judas (photo Nektarios Zarras).
- 6 Staro Nagoričino. Christ Tried Before Annas (photo Nektarios Zarras).
- 7 Staro Nagoričino. Christ Judged by Pilate (photo Nektarios Zarras).
- 8 Staro Nagoričino. The Third Denial of Peter (photo Nektarios Zarras).
- 9 Staro Nagoričino. The Remorse of Peter (photo Nektarios Zarras).
- 10 Staro Nagoričino. Christ Judged by Herod (photo Nektarios Zarras).
- 11 Staro Nagoričino. Pilate Turns Christ Over to the Jews (photo Nektarios Zarras).
- 12 Staro Nagoričino. The Mocking of Christ (photo Nektarios Zarras).
- 13 Staro Nagoričino. The Road to Galvary (photo Nektarios Zarras).
- 14 Staro Nagoričino. The Ascent of the Cross (photo Nektarios Zarras).
- 15 Staro Nagoričino. The Dividing of Christ's clothes (photo Nektarios Zarras).
- 16 Staro Nagoričino. Joseph of Arimathea asking Pilate for the Body of Christ (photo Nektarios Zarras).
- 17 Staro Nagoričino. The Descent from the Cross (photo Nektarios Zarras).
- 18 Staro Nagoričino. The Entombment (photo Nektarios Zarras).